

1 s t F o r m	Term	1	2
	Title	The Elements of Drawing and Colour theory	Cultural and Historical context of Art
	Prior Knowledge	This is ascertained in the first lesson which is diagnostic to determine prior learning.	Understanding of the basic elements of drawing and colour mixing, the six levels of tone, mark making techniques, colour mixing and colour theory.
	Core Knowledge	Understanding of the basic elements of drawing and colour mixing, the six levels of tone, mark making techniques, colour mixing and colour theory.	Gain knowledge of two artists and understand the historical and cultural development of the art form they will be studying. Observational techniques will be practiced and the still life paintings of the artist Roy Lichtenstein studied, cultural and historical aspects of Pop Art focused on.
	Key takeaways for future learning	Become proficient in drawing and colour mixing and basic painting techniques. Understand how to enlarge an image, importance of composition,	Knowledge and understanding of how historical and cultural aspects influence artists work. Ability to evaluate and analyse creative works using the language of art, craft and design.
2 n d F o r m	Term	1	2
	Title	Colour mixing and painting techniques	Historical and contextual art study Guernica
	Prior Knowledge	The basic elements of colour mixing and the application of paint.	Knowledge of basic painting and mark making techniques, ability to express reasoned judgements of Artists work.
	Core Knowledge	To increase proficiency in the handling of and mixing of paint, to understand the importance and application of different composition techniques. To understand how to use the grid drawing technique in order enlarge a drawing.	The historical and contextual aspects of the painting Guernica, how symbolism can be applied in Art to communicate feelings and thoughts. Focusing on Guernica students will explore their own response to the artist work expressing reasoned judgements that they will then apply in their won work.
	Key takeaways for future learning	Increased proficiency in handling painting, and the grid techniques. Knowledge of colour theory and its application in art.	A greater understanding of symbolism within Art, deeper understanding of how historical and contextual aspects can influence an artist's work. A wider knowledge of techniques and increased proficiency in their application.
	Term	1	2

3 r d F o r m	Title	Painting techniques			Urban landscapes		
	Prior Knowledge	Knowledge of colour theory and colour mixing, familiarity with some artists who use colour theory in their art.			Ability to analyse their own work and that of others, ability to apply a variety of painting and drawing techniques in their work.		
	Core Knowledge	Developing ideas and understanding of artists by consistently using their visual language in their own work. A variety of painting techniques will be studied. Analyse and evaluate their work and that of others in order to strengthen the visual impact of their work. Focus on Georgia O’Keeffe and Vincent VanGoghs painting techniques.			Understanding of one- and two-point perspective, its historical and cultural impact on Art. Familiarity with a variety of painting techniques and understanding of colour mixing.		
	Key takeaways for future learning	A greater ability to use a range of techniques in order to further explore their ideas in their sketchbooks. Critical understanding of artists and designers is further enhanced.			A critical understanding of a wide range of artists, ability to express own opinions and apply this in their own work.		
By the end of Key Stage 3, pupils are able to:		produce creative work, exploring and recording their own ideas and experiences having gained a degree of proficiency in drawing, painting, sculpture and other art, craft and design technique, s evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.					
4 t h F o r m	Term	1	2	3	4	5	6
	Title	Natural form	Georgia Okeeffe	Still Life Cezanne	Appropriation	Appropriation	Introduction to fifth form project
	Prior Knowledge	A range of drawing techniques	Drawing and painting techniques.	Understanding of the work of other artists.	How artists are inspired by other artists.	How artists are inspired by other artists	A range of drawing and painting techniques
Core Knowledge	A greater ability to use a range of techniques in order to explore their ideas in their sketchbooks. Understanding of how to use a sketchbook currently.	Developing ideas and understanding of the work of Georgia O’Keeffe by consistently using their visual language in their own work. A variety of painting techniques will be studied.	The elements of composition applied by producing primary research photographs and using this as the basis of a final painted study. Cezannes still life explored and his visual language applied in their work.	Exploration of historical context behind paintings and how artists use other artists visual language as inspiration in their own work. Painting, photography and drawing techniques further explored.	Exploration of historical context behind paintings and how artists use other artists visual language as inspiration in their own work. Painting, photography and drawing techniques further explored.		

	Key takeaways for future learning	Increased range of drawing, mark making and printing techniques.	Ability to understand and evaluate their work and that of others in order to strengthen the visual impact of their work.	Ability to understand and evaluate their work and that of others in order to strengthen the visual impact of their work.			
5th Form	Term	1	2	3	4	5	6
	Title	Reflection	Reflection	Edexcel examination	Edexcel examination		
	Prior Knowledge	Drawing, mark making, painting skills as covered in KS3 further developed during 4 th form. Historical contextual studies of relevant Artists and Designers also.	Drawing, mark making, painting skills as covered in KS3 further developed during 4 th form. Historical contextual studies of relevant Artists and Designers also.				
	Core Knowledge	Explore theme of reflection by researching relevant artists. Articulate reasons for choices. Develop ideas by synthesizing artists study with own observation/ photographic studies.	Development of theme through further exploration of photography, observational drawing and investigation of selected artists. Further experimentation with a variety of media.				
	Key takeaways for future learning	Ability to understand and evaluate their work and that of others in order to strengthen the visual impact of their work.	Ability to understand and evaluate their work and that of others in order to strengthen the visual impact of their work.				

By the end of Key Stage 4, pupils are able to:

There are many skills, techniques, materials, processes and concepts that are essential to all areas of study in Fine Art. In addition to any specialist requirements listed under the chosen area of study which students will elect to study two areas of, students have developed a practical knowledge and understanding of: the use of formal elements and visual communication through a variety of approaches , the use of observational skills to record from sources and communicate ideas , characteristics of media and materials such as wet and dry, malleable, resistant and digital , properties of colour and light such as hue, tint, saturation and tone , the effects and creative potential of combining and manipulating different two-dimensional and three-dimensional materials and media , the use of digital and/or non-digital applications. develop their drawing skills to be both critical and accurate as well as explorative and experimental. They will have a wider range of drawing skills Drawing taking many forms from two-dimensional mark-making, to lines made using materials to define three-dimensional space.