Book	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	**Singing and Body Percussion**		**The Keyboard and the Pentatonic Scale**		Band (4 Chord Songs)	
	Listening and Appraising: Pupils will learn the basic building blocks of Music through theory work and begin to understand terms around Pitch, Rhythm and Melody. **Composition**: Pupils will learn to compose their own body percussion rhythms **Performance:** Pupils will learn how to sing using the correct technique as well as how to perform body percussion. They will focus on them independently before putting both together at the end of the unit.		**Listening and Appraising:** Pupils will develop their theoretical knowledge of music notation and begin to apply this using the keyboard. Pupils will learn more about Dynamics, Harmony and Tonality. **Composition:** Pupils will compose their own melodies using the pentatonic scale. **Performance:** Pupils will perform a piece of music based on the pentatonic scale and will also learn how to sing the pentatonic scale. This will develop their keyboard and vocal skills.		**Listening and Appraising:** Pupils will continue to develop their theoretical knowledge of musical notation and be able to apply this knowledge meaningfully to listening questions. Pupils will learn about the 4 chord sequence and how this has influenced the genre of Popular music. **Composition:** Pupils will compose a set of lyrics and melody to accompany a 4 chord sequence song. Performance: Pupils will learn how to perform a 4 chord sequence song on either a ukulele, a guitar or a keyboard.	
Year 8	**African Drumming**		**Keyboard (Baroque)**		**The Blues**	
	Listening and Appraising: Pupils will develop their theoretical understanding of the building blocks of music (notation) and will learn about the West African tradition of drumming. They will develop their understanding of textures and complex rhythms. **Composition:** Pupils will learn to compose their own rhythms on the Djembe and will learn how to compose an arrangement within a group. **Performance:** Pupils will learn how to accurately use the djembe and will develop their performance skills in both solos, improvising and ensembles.		**Listening and Appraising**: Pupils will continue to develop their theoretical understanding of notation through reading in treble and bass clef. They will begin to understand the trope of the Baroque period and where it sits within music history. Pupils will learn how this developed into the Classical style. Pupils will learn more about articulation and structure (e.g. Ground Bass/ Staccato/ Legato/ Appogiatura) **Composition**: Pupils will learn how to arrange a piece of music (based on it's component parts) to make it sound original. **Performance**: Pupils will perform a popular piece of Baroque Music using keyboard both as a solo and part of a group. Pupils will develop		**Listening and Appraising:** Pupils' theoretical knowledge will focus on tonality alongside the Blues Scale. Pupils will learn how this is applied to Blues songs and the importance of the 12 Bar Blues and walking bass lines. **Composition**: Pupils will compose their own Blues song using the 12 Bar Blues. Pupils will write their own melody and lyrics based around this chord sequence. **Performance**: Pupils will learn how to perform the 12 Bar Blues chord sequence on either the keyboard, guitar and ukulele and will also learn how to perform a walking bass line.	

		their keyboard skills to ensure that they are playing accurately and fluently.		
Year 9	EDM	Film Music		**Music Production - Protest Songs**
	Listening and Appraising: Pupils will hone their theoretical understanding of the building blocks of music through more complex notation in both the Bass and Treble clefs. Pupils will develop their understanding of Music Technology's role in EDM as well as their understanding of instrumentation, structure and dynamics. **Composition**: Pupils will learn to compose their own EDM style songs using a set chord sequence. Pupils will write lyrics and melodies to accompany these. **Performance**: Pupils will learn how to accurately perform a chord sequence on an instrument (either ukulele, guitar or piano) and will learn how to perform in time as part of a group.	**Listening and Appraising**: Pupils will continue to develop their understanding of notation by applying this to a wider variety of instruments. Pupils will learn about the important role of music within film and will study how this impacts the emotional impact of a movie. Pupils will learn how to identify all the elements of MAD T SHIRT within a piece of music. **Composition**: Pupils will compose a piece of music to accompany a film clip using music technology. **Performance**: Pupils will perform excerpts from film music on a variety of instruments.		**Listening and Appraising**: Pupils will learn about the important role that music has played in social change through the study of protest music. Pupils will learn to identify all elements of MAD T SHIRT in a piece of music as well as learning about vocal techniques which can be applied. **Composition**: Pupils will compose their own protest song using a set of chords. This will be produced using music technology. **Performance**: Pupils will learn how to perform a protest song in an ensemble and will develop their understanding of how to play their part accurately and in time.
Year 10	**Film Music**	Jazz and Blues	Africa	Bach Badinerie
	Listening and Appraising: Developing theoretical knowledge around MAD T SHIRT **Composition**: Beginning Free Composition coursework **Performance**: Developing vocal skills for their coursework	**Listening and Appraising**: Developing theoretical knowledge about jazz **Composition**: Free Composition coursework **Performance**: Practising solo performance	**Listening and Appraising**: Developing theoretical knowledge around the set work Africa (by Toto) **Composition**: Free Composition coursework	***Listening and Appraising****: Developing theoretical knowledge around the set work Badinerie* ***Composition****: Complete Free Composition coursework* ***Performance****: Practising solo performance*

				Performance: Practising solo performance	
Year 11	**Music For Ensemble**	**Popular Music and Technology**	Revision (Badinerie)		Revision
	Listening and Appraising: *Developing theoretical knowledge around Music for Ensemble* ***Composition****: Beginning Brief Composition coursework* ***Performance****: Record solo composition CW and begin work on ensemble performance*	***Listening and Appraising****: Developing theoretical knowledge around Pop Music and music technology* ***Composition****: Beginning Brief Composition coursework* ***Performance****: Record solo composition CW and begin work on ensemble performance*	**Listening and Appraising**: Recapping on theory of Badinerie (Bach) **Composition:** Brief composition CW **Performance**: Practising ensemble performance		**Listening and Appraising**: Recapping two set works and 4 areas of study. **Composition**: Finish composition CW **Performance:** Record ensemble performance